

LIFESTYLES

Red Bank Gallery On The Move

Story and Photos by Michael P. Murray



THE ART SCENE in Red Bank is on the move again.

Beacon Fine Arts, a fixture in the Red Bank art community since the late 1990s, is showcasing their eclectic selection of original oils, sculpture and limited edition serigraphs and giclees by internationally recognized artists in a handsome new gallery setting at 61 Monmouth St. in Red Bank.

Owner David Griswold's strikingly balanced and beautiful renovation of the space incorporates an intimate yet airy interior, with arched walls and tall columns, where the visitor is guided through petite passages into more lengthy and broad viewing areas.

Of particular note is the long, vertical space immediately inside and to the left upon entering. Here, small paintings accentuate the spaces between the windows, which cast natural luminosity,

istic waterways and landscapes surrounding the New York area capture the quiet essence of the season they represent. In "Winter Cat," a burnt umber, snow-covered barn sits high on a hill of white overlooking a country farmhouse below. A weathered wooden gate, and four pine trees standing in stark, hunter-green contrast to the overall snow-white composition, shelter the small silhouette of a cat crouching beneath them, perhaps resting or mousing.

Less representative works by Scott Addis are more moody in tone and feel. These landscape abstractions flow from an at once restive, then tumultuous expression taken from nature's symphony of sunsets, morning lights or the promise of a storm. "The Break," oil on canvas, is Rothkoesque in its sublime representation of the land as horizontal



painting is wondrous, utilizing dozens of colors and countless brushstrokes, suggesting stillness here, energy there, all accented appropriately by the fine custom frames available from the gallery.

Master framer Sharon Hathaway has over 20 years experience in custom framing.

"Sharon is easy-going, and she knows how to work with the public and with designers," Griswold said. Peruvian leather frames are new to the selection, and are a "very cool" alternative to the more traditional and contemporary frames available, according to Griswold.

"Things have gone very well," Griswold said of the transition from his first gallery on White Street to the new space, which includes visitor parking behind the gallery on Drummond Street. He noted a night recently in which he had returned to the

Jeremenko gained national attention by developing a relationship with Chameleon Editions, a fine art atelier near New York City, in the late 1980s. It was Griswold who opened Chameleon in 1986, after training as a master lithographer in the 1970s. Today, according to Griswold, he is often quoted in *Art Business News* concerning the various types of print making technologies surfacing in the industry, and he is proud to point out that Chameleon was the first to print on canvas, which is a mainstay in today's art publishing and print-making industries.

Felix DeTrolis is the lone local artist represented by Beacon. His colorful, whimsical oils on linen are organic in feel, viscous in application and Van Goghque in orientation, with bright primary colors swirling and fusing together to form rural scenes, as in "Ridge at Armentville."